

# OTOART 2026

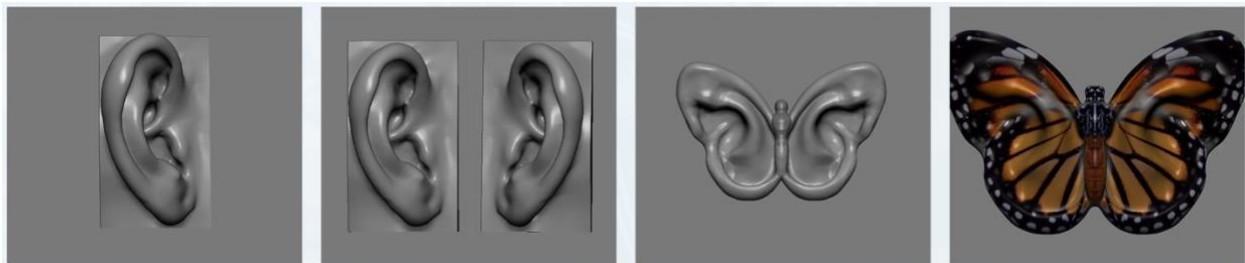


Otoart is a celebration of artistic inspiration drawn from the beautiful and complex form of the human ear. 2026 will be the 15-year anniversary of this fundraising initiative of the Walter Spohn Trust. The 2026 Otoart Exhibition and Auction will focus on incorporating 3D printing and digital design into the artistic process, in recognition of the growing implementation of digital workflows into clinical anaplastology practice. All artworks will be displayed at a gallery event at the IAA Annual Conference in Baltimore, Maryland, in July 2026, as well as featured in a printed 2026 OtoArt Catalog. We welcome participation from anyone who is interested in reimagining and transforming the shape of the human ear.

## Participation Requirements

- You are invited to create a unique artwork, starting with a provided digital 3D file of an ear (.STL) and transforming the ear into a one-of-a-kind physical sculpture.
- The shape of the ear must still be discernible and prominent in the final work of art.
- **The final artwork must be a PHYSICAL 3D sculpture.**
- Dimension Parameters: minimum of 8 square inches, maximum of 15 square inches
- The final sculpture may be 100% 3D-printed from your digitally transformed 3D ear file, *OR* you may 3D-print a shape using the provided 3D ear file and fabricate your final design with traditional art materials (i.e. it may be painted on, sculpted over with epoxy, collaged with other elements of ceramic, silicone, plastic, etc).

The progression below demonstrates an example of transforming a digital 3D file into a physical artwork.



Digital 3D file of ear → model is digitally mirrored → sculpture is digitally designed → sculpture is 3D printed to become a physical sculpture and then painted.

## 3D Printing Resources

If you do not have access to your own 3D printer, consider exploring local 3d-printing services in your area or at your institution. Here are some online 3D-printing services you may also consider:

There You Have It 3D <https://www.thereyouhaveit3d.com/>

Shapeways <https://www.shapeways.com>

Craftcloud <https://craftcloud3d.com/en/p/3d-printing-services>

**APPLICATION DEADLINE: NOVEMBER 15, 2025**



## PROJECT PROPOSAL APPLICATION

FIRST NAME: \_\_\_\_\_ LAST NAME: \_\_\_\_\_

E-MAIL: \_\_\_\_\_ PHONE: \_\_\_\_\_

### Design Proposal

In 250-500 words, please describe your proposed design by sharing how you aim to transform the ear shape and what you envision to be the final sculpture.

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**Proposed Artwork Title** (optional) : \_\_\_\_\_

### Sketches

You may submit sketches on the next page or attach them to your application (must be .JPG or .PDF).

### Important Dates

**NOVEMBER 15, 2025** – DEADLINE to SUBMIT APPLICATION

**NOVEMBER 30, 2025** – WST will announce selected proposals

**APRIL 1, 2026** – FINAL DESIGN must be complete; Final images, dimensions, title, description and materials must be submitted to the WST for inclusion in the 2026 OtoArt Catalog and promotional content.

**Questions?** Please email us at [info@walterspohntrust.org](mailto:info@walterspohntrust.org) if you any questions (Subject: OtoArt 2026)

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E-MAIL: \_\_\_\_\_ PHONE: \_\_\_\_\_

### Sketches

You may submit sketches below or attach them to your application. (Attachments must be .JPG or .PDF).