



OTOART

2019 PARTICIPATION RULES

The OtoArt Exhibition & Charity Auction is a fundraising initiative of the Walter Spohn Trust (WST). Since 2011, OtoArt shows have celebrated artistic inspiration drawn from the complex form of the human ear, where imaginative artists transform twelve-inch polyurethane ear forms into Visual Expressions of Hearing. OtoArt Ear Sculptures are featured each year at the International Anaplastology Association conference. This year, the 2019 OtoArt Exhibition & Charity Auction expands the celebration to include the entire human body—Head to Toe.

The Walter Spohn Trust is seeking donated submissions of artwork for the 2019 OtoArt Exhibition & Charity Auction. Donated artwork will be auctioned to raise funds for the Walter Spohn Trust. The Walter Spohn Trust is a 501(c)3 non-profit organization which provides financial support to individuals and groups engaged in educational or research projects to advance the field of Anaplastology. Anaplastology is a medical specialty focused on the design and fabrication of custom prostheses to restore anatomy disfigured or malformed as a result of trauma, disease, congenital origin. Funds raised through the charity art auction will be designated for WST Giving Programs.

The WST requests that donated artwork communicates the theme: HEAD TO TOE.
How artists wish to creatively express the theme is completely their choice.

OtoArt is a celebration of artistic inspiration drawn from the beauty of human anatomy.

All artists, age 18 years or older, are eligible to participate. A maximum of 30 donated submissions will be accepted. *All 30 donated artworks will be included in the charity auction fundraiser, hosted online and open to the public for viewing and bidding. *See Rule #8 below.

A maximum of 12 donated submissions will be selected for exhibition at the 2019 International Anaplastology Association Annual Conference in Scottsdale, Arizona, June 12-15, 2019. One of the 12 contributing artists whose donated artwork is included in the exhibition will be eligible to receive an award of \$1000 USD, in recognition of their exceptional work. Registered conference participants will form the collective juror to determine the recipient of this award.

Participation Rules - Criteria for submission of design is as follows. Any criteria not met will disqualify entry, preventing the artwork from being selected for exhibition and/or included in the charity auction.

1. Prior to submitting artwork, the artist must complete the **OtoArt 2019 Artist Enrollment Form** online at: <http://walterspohntrust.org/2019-otoart-enrollment-form>
Upon receipt of the enrollment form, the WST will reply to the artist and issue the artist a **Participant Number**.
The Participant Number MUST BE INCLUDED on the [Artist Participation Agreement](#) submitted with the donated artwork.
2. Designs must communicate the following theme: *Head to Toe*
3. Designs must be two-dimensional, generated using customary printmaking techniques (woodcut, engraving, etching, linocut, collagraph, lithography, mezzotint, aquatint, drypoint, screenprinting, monotype, monoprint, mixed-media prints, foil imaging, etc.) or digital prints (digitally designed and printed graphic prints). Digital prints must be high-resolution (300dpi). Drawings and paintings are also permitted; however, they must be on high-quality paper, not canvas. The WST has set this criteria for management of submissions and exhibition display requirements.
4. All submissions shall be original works of art that have never been copied or published before for any purpose. Artists must hold all ownership interest in the design submitted including all intellectual property rights. Designs submitted may not be based on or taken from other works of any party nor may any part of the submission be in the "public domain." No other works may have been produced which are based in whole or in part on the submission. All submissions must be free from any claims of libel, defamation or invasion of privacy. All submissions must be free from any claims, liens, or encumbrances.
5. The submission must be 11x17 inches, vertical orientation. Submitted artwork should be delivered flat (not tubed); plastic sleeves and/or ample stiff mat board or cardboard to support and protect your submission are strongly recommended. Electronic forms of submission including flash drives will not be accepted as the sole entry. The physical artwork must be given at the time of submission.
6. Artists must sign the [Artist Participation Agreement](#) exempting the Walter Spohn Trust from any liability for loss or damage to submissions.
7. Each artist may submit only one entry. Collaborative efforts will be accepted; however, each artist must sign the [Artist Participation Agreement](#).
8. By participating, the artist agrees to donate the artwork to the Walter Spohn Trust and relinquish any rights to monetary compensation to the WST. This includes money made from the sale/auction of the ear sculpture, sale of the exhibit catalog, or sale of future promotional items. The artist also grants the WST full and unrestricted license for up to five years to use images of the artwork to promote the exhibit, charity auction, and/or include on merchandise sold by the WST for fundraising purposes. The artist retains full copyright for the use of their artwork.
9. The Walter Spohn Trust has the right to reject donated artwork from inclusion in the charity auction and exhibition if the WST determines that it does not follow the Participation Rules, or if the WST determines it is offensive or inappropriate in any way. In such case, excluded artwork will be returned to the artist.
10. Submissions must be postmarked May 1, 2019. Designs should be mailed or delivered to the following address:
Barbara Spohn-Lillo, 3405 S Yarrow St Unit C, Lakewood, CO 80227

OTOART

2019 EXHIBITION & AUCTION

IMPORTANT DEADLINES

- Jan 5** *Enrollment opens (until 30 artist maximum met)*
**Enrollment form must be completed [online](#) to receive a Participant Number. Participant number must be included with Artist Participation Agreement accompanying donated artwork submission.*
- May 1** *Submission Deadline (all submissions must be postmarked May 1, 2019)*
- May 8** *Notification of selected artists (12 maximum)*
- June 12-14** *Art Exhibition in Scottsdale, Arizona - Scottsdale Resort at McCormick Ranch*
- June 14-30** *OtoArt Charity Auction - Online (bidding ends June 30th at midnight)*

About the Walter Spohn Trust

Through grants and scholarships, the WST provides financial support for research and education in the field of Anaplastology, a clinical specialty that provides prosthetic restoration of facial or somatic (body) anatomy for patients impacted by malformation or disfigurement from disease, trauma, or congenital origin. Prosthetic solutions can serve as an alternative treatment option if surgical reconstruction is unachievable or not desired by the patient.

Questions?

Contact us if you have any questions about the Walter Spohn Trust or the OtoArt Exhibition & Charity Auction.

Email info@walterspohntrust.org, or call Erin Stevens, 773-301-9548.

Follow the WST on Facebook:
[@walterspohntrust](#)

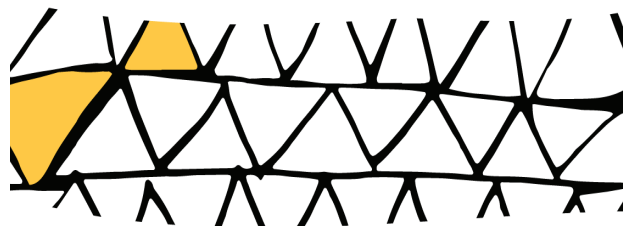


OTOART 2019

EXHIBITION & AUCTION

"HEAD TO TOE"

VISIT OTOART.ORG FOR PARTICIPATION RULES
SUBMISSION DEADLINE MAY 1, 2019



CALL FOR ARTISTS





Artist Participation Agreement

2019 OtoArt Exhibition & Charity Auction

PARTICIPANT NUMBER: _____

FULL NAME: _____ DATE OF BIRTH: _____

E-MAIL ADDRESS: _____

PHONE NUMBER: _____

MAILING ADDRESS: _____

TITLE OF ARTWORK: _____

MEDIUM/TECHNIQUE (ex. screenprint): _____

How did you learn about OtoArt 2019? _____

What inspired your design and how do you feel it expresses the theme?

What is your interest or background in making art? (Are you a working artist, hobby artist, student, etc.?)

I, _____, (the Artist) hereby agree to abide by the policies of the OtoArt Exhibition & Charity Auction. By participating, the artist agrees to donate his/her/their original artwork to the Walter Spohn Trust, and relinquish any rights to monetary compensation for the donation, including, but not limited to all money made from the sale/auction of the artwork, sale of the exhibition catalog, or sale of future promotional items.

The Artist also grants the Walter Spohn Trust a non-exclusive, irrevocable, royalty-free, worldwide, perpetual, license to display, reproduce, publish, photograph, film, record, create derivative works, distribute, or otherwise use the artwork for any purpose, including marketing and advertising purposes, in any and all media now known or hereafter created. The Artist reserves all copyright rights in the artwork, the preliminary designs, and any incidental works made in the creation of the artwork. Artist represents and warrants that: (a) the artwork is or will be original artwork created by Artist; (b) the artwork does not or will not infringe the rights of anyone else; (c) Artist has not previously assigned, transferred or encumbered any rights in the artwork or the associated copyrights. I understand that the Walter Spohn Trust has the right to reject my donated artwork from inclusion in the charity auction and exhibition if the WST determines the artwork does not follow the Participation Rules, or if the WST determines the donated artwork is offensive or inappropriate in any way.

SIGNATURE: _____ DATE: _____